

Upper School Dance Production 2020: *Remixed & Reimagined*
Performance Contract

Dear Parents & Dancers,

Thank you for participating in the dance production! Please sign the performance agreement, contract, and availability form, and return to the dance room before the auditions on Saturday, September 14th, from 2:00-3:30 PM in the Patil Theater.

Mr. Kuehn
Director
karlk@harker.org

Placement:

- Dancers are placed in routines based upon their availability, technical skills, dance experience, and class year.
- The number of routines a student is placed in depends upon the desire of student, availability, and choreographer needs. The director may choose to place a student in only one routine regardless of availability and student's desire to be in more than one routine.

Requirements:

- **Rehearsal:** Attendance is required at every rehearsal. Absence may result in you being removed from the routine(s). PE credits will not be awarded to any student that misses more than 2 rehearsals, *for any reason*. This includes tech week rehearsals and dress rehearsal.
- **Workshop:** Some choreographers may require a weekend or extended rehearsal. The schedule of the performer will be taken into consideration for any additional rehearsals or workshops.
- **School attendance:** Students that are absent on the day of a rehearsal or performance will not be allowed to rehearse or perform on that day (as outlined in the student handbook).
- **Commitment:** You are agreeing to participate in every weekly rehearsal, dress rehearsal, tech week, and each performance. These are mandatory requirements – NO EXCEPTIONS.

Production Information:

- **Production fee:** A fee of \$150.00 will be charged to your student account. \$50.00 will be charged per additional routine. The production fee includes: costume, finale t-shirt, one matinee show ticket, guest choreographer fees, and production supplies.
- **Performance dates:** Friday, January 31st, and Saturday, February 1st, at 2:00 PM & 7:30 PM.
- **Call times:** Dancers must be present and checked-in no later than one hour prior to the start of the show (6:30 for evening shows and 1:00 for the matinee). All dancers should arrive with makeup and hair done and in their first costume. Show shirts and clothing for the finale should be brought in a garment bag.
- **Costumes:** The production fee includes the performance costume, but does not include shoes. Each choreographer will notify the dancers of the required shoes. Performers are allowed to keep their costume after the production.
- **Photography:** Individual and group photos will be taken at dress rehearsal on Saturday, January 25th, 2020. Order forms will be sent home prior to dress rehearsal.
- **Video download:** The performance will be available to download via Harker's online Video On Demand site. Dancers will be notified when the video is available for purchase.
- **Tickets:** Each dancer will receive one complimentary ticket for the matinee performance. Additional tickets can be purchased through the Harker website.

Dancer Contract – Dance Production 2020: *Remixed & Reimagined*

Dancer's Name _____ Grade _____

I will attend the following: Please initial in the space provided.

- _____ Mandatory dress rehearsal & photography session on Saturday, 1/25 (exact time to be announced).
- _____ Show run-through rehearsals on Monday 1/27, Tuesday 1/28, and Wednesday 1/29 from 3:30-6:30 PM.
- _____ Full dress/tech rehearsal on Thursday 1/30 from 3:30-6:30 PM
- _____ Performances on Friday, 1/31 and Saturday, 2/1.

I understand: Please initial in the space provided.

- _____ Rehearsals for the show start the week of September 23rd. All rehearsals are mandatory. Missing rehearsal may result in partial or complete removal from routine. PE credit will not be awarded to performers that miss more than two rehearsals *for any reason*. This includes tech week rehearsals.
- _____ That once I sign and return the performance agreement I have committed to being in the show. I will be charged the production fee even if I drop out of the production.
- _____ The importance of attendance at all dance rehearsals, weekend dance workshops, the dress rehearsal, show run through rehearsals, and performances.
- _____ I must attend school on rehearsal and performance days in order to rehearse and perform.
- _____ If I am injured or unable to dance on a rehearsal day, I am still required to attend and observe rehearsal.
- _____ The criteria stated in the show letter and posted on Schoology.
- _____ A weekend workshop may be scheduled for each routine and will be arranged by the choreographer and director.
- _____ That the production pictures are mandatory, however it is not required to purchase photographs.
- _____ That I need to remain backstage throughout the show, for all performances, in order to participate in the finale.
- _____ It is my responsibility to inform family and friends attending the performances that video/flash photography is not allowed inside Patil Theater.

I know: Please initial in the space provided.

- _____ A production fee of \$150.00 will be charged to my student account. An additional \$50.00 will be added per additional routine. This cost does not include shoes, photos, or DVDs.
- _____ This includes one complimentary ticket for the **matinee performance** on Saturday, 2/1
- _____ A note with the style of shoe will be sent home and I will purchase the shoe.
- _____ Extra tickets can be purchased on the Harker website.

Dancer Signature _____

Parent Signature _____

Date _____ T-Shirt Size _____

Please print your first and last name as you would like it to appear in the program:

Rehearsal Availability Form

Please fill out the following form, keeping in mind your schedule through January 25th, 2020. Be sure to indicate which activities you are involved in and why you would not be able to make a rehearsal. List any and all days and times that you are available. The more you are available, the easier it is to place you in a routine! **Please note that the 5:30-6:30 PM rehearsal time will only be added as needed and may not occur each evening.**

Mondays

3:30-4:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

4:30-5:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

5:30-6:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

Tuesdays

3:30-4:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

4:30-5:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

5:30-6:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

Wednesdays

3:15-4:15

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

4:15-5:15

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

5:15-6:15

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

Thursdays

3:30-4:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

4:30-5:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

5:30-6:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

Fridays

3:30-4:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
-

4:30-5:30

- Yes I would be available at this time.
 - No, I would not be available at this time:
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